

Peter GACH

Pianist

Contact: Peter@petergach.com

SELECTED RECITALS/APPEARANCES:

International: Poland, Italy, Spain, Hong Kong, Philippines

National: Arizona, New Mexico, Indiana, Texas, California (San Diego, Los Angeles,  
Santa Monica, Redlands, Mission Viejo, Rancho Bernardo, Bakersfield, Visalia and others)  
Oregon, Washington State

RECORDINGS/BROADCASTS

CD: Joplin, Chopin, Fresh Piano: Music of Southern California Composers (Innova)

Television: Polish National Television, Hong Kong, Palomar College, Cox Cable, U of A

Radio: Hong Kong, Manila, Poland, Tucson, San Diego

HONORS

National Endowment of the Arts Music Panel Evaluation: "highly recommended"

Approved Artist, US State Department

Diploma, Concurs Viotti, Vercelli, Italy

Finalist, Rosanna M. Enlow Competition

Kosciuszko Foundation Grant for post-graduate study at the Warsaw Conservatory in Poland

First Prize in the "Chopin in the XX1st Century" Competition at the 26<sup>th</sup> Annual International Catholic Festival of Multi-media and Film in Poland for his video recording of a lecture-recital on the Four Ballades of Chopin.

Palomar College Foundation's Comet Award for his contributions to the College.

## REVIEWS

"...performances were sensitive, expressive, and with a vital spontaneity." San Diego Reader

"...a winning combination of polished keyboard performance and engaging lecture." Los

Angeles Times

## EDUCATION

BS, Slavic Languages and Piano, Indiana University (With honors)

MM, Piano, Indiana University (With honors)

DMA, Piano, University of Arizona (with honors)

Post-Graduate Study (3 years) Warsaw Conservatory, Warsaw, Poland

## WORLD PREMIERS

Madelyn Byrne, William C. Bradbury, Norm Weston, Sepand Sahab, Eric Przytulski, Roman Ryter-  
band, Jim Weld, Benjamin Krause

## EMPLOYMENT

Professor of Music and Artist in Residence, Palomar College, San Marcos California

Chairperson, Performing Arts Department (Music, Theatre, Dance) Palomar College

Professor Emeritus, Palomar College

Translation Consultant for Polish National Edition of the Complete Works of Chopin

## PROFESSIONAL/ARTISTIC ACTIVITY

Blog: "Blogging Moonlight" (a blog about learning Beethoven's Moonlight Sonata)

Master Classes: With emphasis on authentic interpretation of Chopin, approaches to practice and memorization, performance anxiety and neuro-muscular integration.

Books: [Perfect Practice/Perfect Performance: A Handbook for Musicians at Work and Onstage](#)

Improvisation: Free improvisation: Solo and collaborative with dance and theatre, samples at [petergach.com/listen](http://petergach.com/listen)

Theatre collaborations: Cabaret with soprano Ann Chase; Co-collaborator with Michael Mufson for Performance/Installation pieces "Wireless City" and "Undefined Queer"

Research:

- Extensive research in both Poland and France on the life and music of Fryderyk Chopin
- Doctoral research on the life and works of Karol Szymanowski. Performed twice at composer's home in Zakopane, Poland (Atma) now a national historical site. Extensive performance of his piano compositions, including solo piano works, songs for voice and piano and the first Southern California performance of the Sinfonia Concertante for Piano and Orchestra.
- Research, study and practice of Postural and Myofascial methods and their application to piano technique (eg. Rolfing, Melt)

Member of Coast Consort, a chamber music group specializing in American Music

Established the Artist in Residence program at Palomar College, the only one of its kind at a Community College in the United States.

Coordinated the Planning Group for the construction of the Performing Arts Complex at Palomar College (a 14 million dollar project)

Co-chaired the fund-raising campaign for the Steinway Concert Grand for the Performing Arts Complex. The piano was named the "Peter Gach Steinway" in his honor.

Raised funds through performances for Museum of Making Music Children's Program and Women Veterans with PTSD.

Languages: Fluent in Polish, French and Spanish.

OTHER

Has served on Governing Boards of:

Hidden Valley Zen Center, Mountain Gate Zen Center, and the San Diego Master Chorale